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evropský  
sociální  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# CLASSICISM

(17th century)

# Other representatives

**Philippe de Champaigne (1602 – 1674)**

**Charles Le Brun (1619 – 1690)**

**Giovanni Francesco Romanelli (1610 – 1662)**

During the Renaissance, the Classical signified a perfection of form based on Greek-Roman model. Art historians have used the term to define a style that is the opposite of Baroque. Classicism developed in the visual arts, architecture, literature and philosophy.

# Nicolas Poussin

(1594 – 1665)

- gave up the light for intellectual style known as the pure expression of Classicism
- his landscapes are disciplined and human figures are overshadowed



## **POUSSIN, Nicolas. The Shepherds of Arcadia**

*<http://commons.wikimedia.org> [online]. [cit. 23.2.2013]. File:Nicolas Poussin - 'Et in Arcadia Ego' - WGA18305.jpg.  
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# The Shepherds of Arcadia (c. 1638-40)

- Oil on canvas, 85 x 121 cm, Musée du Louvre, Paris
- The idealized figures are reading the inscription “Even in Arcadia, I, Death, exist“ on an ancient tomb. Well ordered things with no confusion evoke an imaginary ancient country full of happiness and perfection.