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evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

CARAVAGGISM

Is based on the style of Caravaggio whose revolutionary interpretation of religion changed the rules of art. Caravaggio sometimes humanized religion and depicted everyday scenes as sacred.

The Caravaggisti painted large-scale pictures in landscape format. They painted everyday life subjects: pub scenes, card players, drinkers, fortune tellers... Caravaggio expressed the feelings of his figures through gestures, poses and gazes. Red, brown and black colours dominate.

Caravaggio (1570 – 1610)

Spent his whole life on the move, painting simple, poetic figures.

[Caravaggio, The Calling of St Matthew](#)

To see the image, click here.

The Calling of St Matthew (c. 1599-1600)

- oil on canvas, 322 x 340 cm, Contarelli Chapel, Rome
- the Biblical subject set in a landscape-format composition with life-size figures. The light from the outside illuminates the figures, their gestures and expressions. Christ himself is shown as a man of the people. The absence of a foreground, the table and the warm colours of the painting are very typical for Caravaggio.

Other representatives:

Claude Vignon (1593 – 1632)

Orazio Gentileschi ((1570 – 1610)

Peter Paul Rubens (1577 – 1640) in his youth,
later a leading baroque painter