

číslo projektu: CZ.1.07./1.5.00/34.0938 Název projektu: Zlepšení podmínek pro vzdělávání na SUS, Ostrava

VY_32_INOVACE_AJ_3,4_11



evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

ROMANTICISM 2

Théodore Géricault (1791 – 1824)

Painted dramatically expressive works, he was the embodiment of the Romantic genius. However, he remained Classical in his technical approach and in the style of his figures.



GÉRICAULT, Théodore. The Raft of the Medusa

<http://commons.wikimedia.org> [online]. [cit. 25.2.2013]. File:Théodore Géricault - The Raft of the Medusa - WGA08630.jpg.

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The Raft of the Medusa (1819)

- Oil on canvas, 491 x 716cm, Musée du Louvre, Paris
- fascinated by this tragic true story chose the moment when the survivors catch signs of the *Argus* on the horizon as it comes to save them. A dynamic human pyramid is contrasted with the figure of a man surrounded by corpses. Earthly colours emphasize the drama of the subject.

J M W Turner (1775 – 1851)

added to contemporary themes a dream-like quality and poetic changes in the colour of light

Rain, Steam and Speed – The Great Western Railway (1844)

- oil on canvas, 91 x 122 cm, National Gallery, London
- the sensual work showing the artist's emotions rather than the reality. The air and smoke are made tangible by the layers of paint applied with a knife, whereas the solid bridge is disappearing into a dream-like mist. The topical choice of subject matter - in this case a locomotive – is also very typical for Romanticism.



TURNER, Wiliam. Rain, Steam and Speed – The Great Western

Railway. <http://commons.wikimedia.org> [online]. [cit. 25.2.2013]. File: **File:Rain Steam and Speed the Great Western Railway.jpg**
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Other representatives:

Henry Fuseli (1741 – 1825)

John Constable (1775 – 1837)

Antoine-Jean Gros (1771 – 1835)