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evropský
sociální
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

IMPRESSIONISM 1 (19th century)

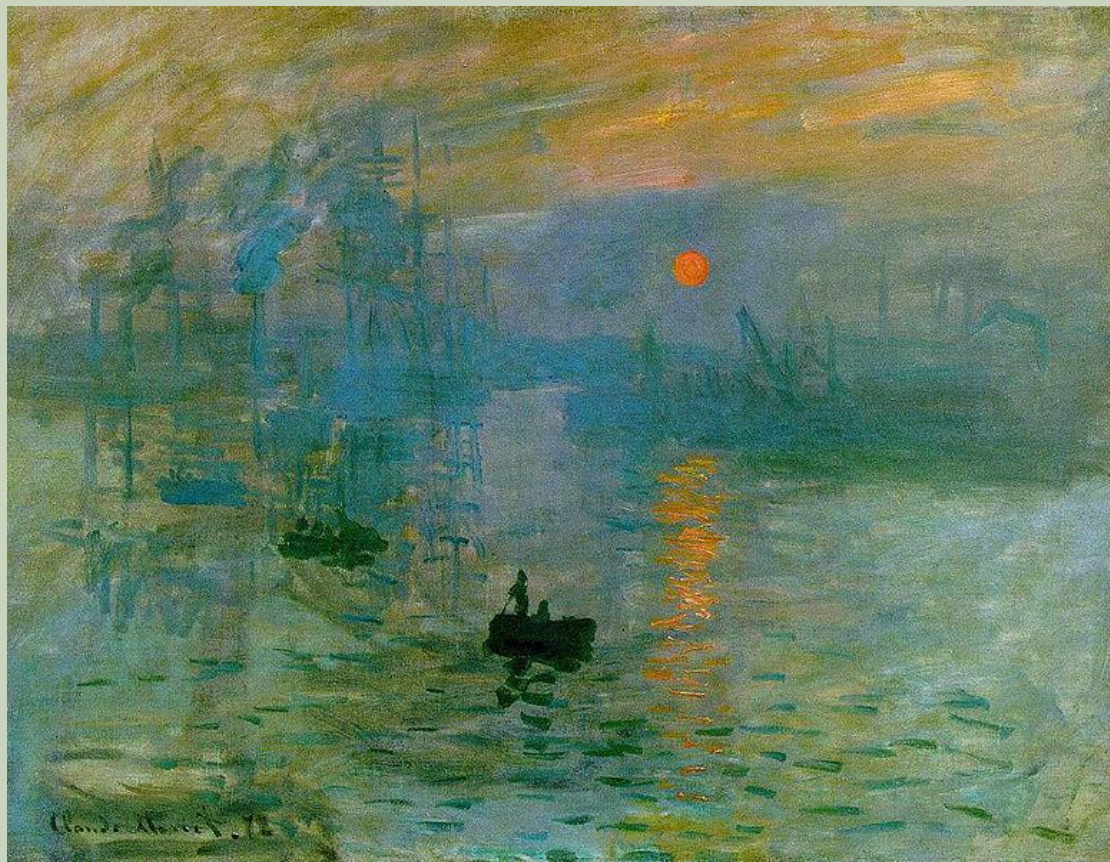
In around 1862 a group of young artists formed around Claude Monet in Paris. They believed that studio art and formal academies under rigid rules had stagnated and started painting *en plein air* (in the open air). They refused official painting Salons, declared themselves as artists living in poverty, trying to make a name for themselves. The movement spread to artists in other countries, promoting the atmosphere of aesthetic freedom.

The titles of Impressionists' work usually mention a place, a season or the time of day. They painted horses, railways, bridges, boats, flags, smoke, clouds, dancers etc. In many works they portray subjects from above and from below. They were specialists in light, they did not use grays or blacks.

Claude Monet (1840 – 1926)

is considered the leader of Impressionism.

He spent his whole life studying atmospheric variations and the resulting colour sensations.



MONET, Claude. Sunrise

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Impression, Sunrise (1872)

oil on canvas, 48 x 63 cm, Musée Marmottan, Paris When asked to give a name for his painting, he said: "Impression." The picture scandalized the critics and gave the movement its name and has ever since been considered as a kind of manifesto for Impressionism. The unfinished appearance, unclear outlines and absence of depth give the painting the abstract quality. The black rowing boat sets off the sun, which gradually alters the light: the mist turns pink and the water shows green and purple reflections.