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evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

JAPONISM (19th century)

In the last quarter of the 19th century Japanese prints, woodcuts, pattern books produced for foreign market had an important influence on painting, architecture and decorative arts in the West. Painters used irregular forms, stylized floral motifs and wide diagonals.

PIERRE BONNARD

(1867 – 1947)

Influenced by the Japanese he used crepe paper and rice paper

[PIERRE BONNARD The Dressing Gown](#)

To see the image, click here.

The Dressing Gown (1892)

- Oil on lined canvas, 150 x 50 cm, Musée d'Orsay, Paris
- Bombard took the Japanese motif of a woman dressed in a long robe, seen from behind as she walks through some vegetation. Repeated pattern on her dressing gown and heavily yellow colours give the painting a very decorative quality.

Other representatives:

Henri de Toulouse-Lautrec (1864 – 1901)