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evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

NATURALISM and BANDE NOIRE (19th century)

Today, art history distinguishes Naturalism from Realism. The movement started with the Naturalist novels of the French writer Émile Zola. The fashion in literature for authenticity produced a Naturalist trend in painting and sculpture, first in Paris, then in other parts of Europe.

Between 1890 and 1910, a group of Naturalist artists known as *Bande Noire* (black band) painted the hard reality of everyday life.

JULES BASTIEN-LEPAGE

(1848 – 1884)

Was influenced by Manet and painted the images of agricultural work

[JULES BASTIEN -LEPAGE Haymaking](#)

To see the image, click here.

Haymaking (1877)

- Oil on canvas, 180 x 195 cm, Musée d'Orsay, Paris
- The haymaking scene is in fact in the background, highlighting the exhausted figure in the foreground. Bastien-Lepage portrays the tiredness on the young woman's face and includes authentic details such as her red cheeks and dirty fingernails. Small patches of colour bring the fresh green of the grass to life under a light sky like in the style of Impressionism.

Other representatives:

Jean-Charles Cazin (1841 – 1901)

Alfred Roll (1847 – 1919)

Lucien Simon (1861 – 1945)

Charles Cottet (1863 – 1925)