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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# GLASGOW BOYS (19th century)

Was a group of Scottish painters formed around 1880 in the industrial area of Glasgow. They rejected the official taste of Victorian England, painted country life and work with the aim to portray the physical appearance of figures and objects.

# Sir JAMES GUTHRIE (1859 – 1930)

Was interested in the graphic art of Japan. His scenes of Scottish farmers are very much like the rural scenes of Bastien-Lepage.

[Sir JAMES GUTHRIE A Hind s Daughter](#)

To see the image, click here.

# A Hind's Daughter (1883)

Oil on canvas, 91.5 x 76.2 cm, National Gallery of Scotland, Edinburgh

The artist shows the country life authentically as can be seen from the young girl's face. The Naturalism can be spotted in worm-eaten cabbage leaves, the very high horizon line has its inspiration in Japonism.

Other representatives:

Sir John Lavery (1856 – 1941)

William York Macgregor (1855 – 1923)