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evropský
sociální
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

NAIVE ART

(19th century)

is an international style of painting that became fashionable at the end of the 19th century. Naive artists painted everyday life as well as subjects but they included little over-elaborate details to increase the decorative quality of their paintings.

HENRI ROUSSEAU

(1844 - 1910)

the most famous Naive artist, his nickname (“le Douanier”) refers to the job he had at the Paris Customs Office.



ROUSSEAU, Henri. The charming lady of Snakes

<http://commons.wikimedia.org> [online]. [cit. 23.2.2013]. File:Henri Rousseau 011.jpg.

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The Snake Charmer (1907)

- oil on canvas, 169 x 189 cm, Musée d Orsay, Paris
- the painting is part of a series of paintings with exotic subjects. The dense, lush vegetation, wild animals and exotic birds were inspired by visits the artist made to the botanical gardens and ZOO in Paris. Here, a figure reminiscent of Eve stands under the Tree of Knowledge, charming snakes in the Garden of Eden.

Other representatives:

André Bauchant (1873 – 1958)

Camille Bombois (1883 – 1970)