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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# ART NOUVEAU (19th century)

flourished between 1890 and 1905 in Europe and the USA and developed an extravagantly decorative style. Artists produced stained glass and tapestry cartoons, the poster also flourished as advertising became more widespread.

# GUSTAV KLIMT (1862 – 1918)

made abstract ideas into poetic symbols,  
mixed gold and silver into his paint and  
decorated his works with rich motifs inspired  
by Byzantine mosaics.

[KLIMT, Gustav. The Kiss](#)

To see the image, click here.

# The Kiss (1907-8)

- Oil and gold on canvas, 180 x 180 cm
- There is an aura of gold around the bodies of the two lovers serving as a symbol of love. Rectangles cover the gold on the man's side, while circles and dots define the woman's side.
- Gold triangles rain down on to the flower meadow below and a shower of sparks is visible in the background.

# ALPHONSE MUCHA

(1860 – 1939)

favoured the arabesque. He is famous for the posters he designed.

Other representatives:

Otto Eckmann (1865 – 1902)

Henry van de Velde (1863 – 1957)