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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# EXPRESSIONISM

## (20th century)

developed in Europe between 1900 and 1925, particularly in Germany. Art became the means of expressing the neuroses and consciences of painters influenced by the economical and social situation heading for World War I.

Expressionists painted mystical subjects, concentrated on faces and eliminated objects from their pictures. Paintings are characterized by contrasting colours and dirty tones. Black and red predominate.

# ERNST LUDWIG KIRCHNER (1880 – 1938)

developed a style based on angular forms  
and flattened volumes.

[KIRCHNER, Ernst Ludwig. Self-Portrait with Model](#)

To see the image, click here.

# Self-Portrait with Model (1910-26)

- Oil on canvas, 150 x 100 cm
- The studio scene expresses the wish for peace, but still, the faces are morose. Kirchner wrote: “We accept all colours that, directly or indirectly, reproduce the pure creative impulse.” Here, the red and orange give the picture a violent quality.

Other representatives:

Emil Filla (1882 – 1953)

Chaim Soutine (1893 – 1943)

Emil Nolde (1867 – 1956)