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evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

VORTICISM

(20th century)

- The Vorticists were inspired by the battlefields, soldiers and weapons of World War I.

- Their drawings and paintings depict abstract and figurative subjects in large formats and in Cubist-Futurist style.

(Percy) Wyndham Lewis

(1882 – 1957)

- Associated with a number of short-lived art groups (Rebel Art Centre, Group X, Camden Town Group). Also published novels and journals.

A Battery Shelled (1919)

- Oil on canvas, 182.8 x 317.8 cm
- Imperial War Museum, London

- in this war scene Lewis combined Vorticism's geometrical stylization with figurative elements
- the background of the painting is the scene of smoke-filled devastation , but the three officers in the foreground seem to be indifferent
- the cold, blue-green tones present an icy vision of war
- the painting was highly controversial

Other Representatives

- C R W Nevinson (1889 – 1946)
- Edward Wadsworth (1889 – 1949)
- William Roberts (1895 – 1980)