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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# DADA (20th century)

- was as much an attitude and a way of thinking as a mode of artistic work. Its members mixed literature with art, published numerous journals and manifestos. They believed that society's troubles were linked to scientific progress, the conflicts that were tearing the world apart and to psychoanalysis.

- The movement's emphasis is on the absurd and the role of change, it signified everything and nothing. The Dadaists brought together elements like pieces of wood and cloth, sand, shoelaces, wool, photographs and newspaper.

# MARCEL DUCHAMP

## (1887 – 1968)

- French-born American artist, number one Dadaist in Paris and New York. In 1913, he created the “ready-made“, which abandoned the need for artistic technique.

# **The Bride Stripped Bare by Her Bachelors, Even *or* The Large Glass (1915-23)**

[MARCEL DUCHAMP The Bride Stripped Bare by Her Bachelors, Even \*or\* The Large Glass](#)

To see the image, click here.

Oil, varnish, lead foil, lead wire and dust on two glass panels, 277.5 x 175.8 cm, Philadelphia Museum of Art, Bequest of Katherine S Dreier

- This transparent image on a glass support presents the complex machinery divided into two sections: the space of the Bride above and the space of the Bachelors below. The Bachelors are giving off a gas intended to seduce the Bride.

## **Other representatives:**

- Francis Picabia (1879 – 1953)
- Raoul Hausmann (1886 – 1971)
- Robert Rauschenberg (1925 – 2008)
- Jasper Johns (1930 - )