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evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

CONSTRUCTIVISM (20th century)

Was a non-figurative form of art with no particular theoretical agenda, was based on the dynamism of Futurism and the geometry of Cubism.

Constructivists wanted art to move away from easel painting and in the direction of industrial art.

The original movement inspired a generation of artists known as International Constructivists – they worked in the media of painting and sculpture, as well as experimented with film and photography.

Inspired by Picasso's experimental assemblage constructions, the Constructivists created new type of artworks combining painting, sculpture and relief, also produced posters and work for the theatre. The use of materials such as wood, tin, plaster, glass and paper combined with lines (straight and circular) brings into play qualities of flexibility, freedom, motion, rest etc.

EL LISSITZKY (1890 – 1941)

The graphic artist, illustrator and painter. Painted a series of abstract pictures that he referred to as “the interchange station between painting and architecture”.

[EL LISSITZKY Beat the Whites with the Red Wedge!](#)

To see the image, click here.

Beat the Whites with the Red Wedge! (1919)

After the Russian Revolution of October 1917, Lenin and the Constructivist artists started a programme of monumental art and street art. Lissitzky created this poster to support the Red Army. The red triangle penetrating the white circle symbolizes the Red Army attacking the counter-revolutionary White Russians. Simple geometric forms and three predominant colours, red, white and black, evoke movement and the spirit of the Revolution.

Poster, 73.7 x 33 cm

Other representatives:

- Konstantin Medunetsky (1899 – c. 1935)
- Lyubov Sergeevna Popova
(1889 – 1924)
- Alexander Mikhailovich Rodchenko
(1891 – 1956)