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evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

ART DECO (20th century)

Painters returned to traditional subjects such as allegories, portraits, landscapes and still lifes. What made the style modern and new was its depiction of the urban industrial landscape, everyday life, leisure activities and sport – themes which characterized the materialistic society. Prostitution was also a favourite theme.

TAMARA de LEMPICKA (1898 – 1980)

The Polish-born artist, the most famous figure in Art Deco painting, settled in France. With her elegant style and sense of decadence she became the most fashionable portrait painter of 1920s and 1930s high society.

[TAMARA de LEMPICKA Portrait of Suzy Solidor](#)

To see the image, click here.

Portrait of Suzy Solidor (1933)

Oil on wood, 46 c 38 cm, Château-Musée, Cagnes-sur-Mer, France The portrait of the French actress and singer with greatly simplified figure but sensual female features: pose, nudity and fleshy lips.

Other representatives:

André Lhote (1885 – 1962)

Charles Meere (1890 – 1961)