

číslo projektu: CZ.1.07./1.5.00/34.0938 Název projektu: Zlepšení podmínek pro vzdělávání na SUS, Ostrava

VY_32_INOVACE_AJ_3,4_35



evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

MINIMALISM

(20th century)

Mainly an American movement concerned with reducing painting and sculpture to essentials – simple forms and a minimum of artistic input – so that the pure qualities of colour, form, space and material can be experienced more strongly. It can be summed up as “the less is more”.

Forms are simplified as much as possible, many times using just lines, dots, circles, squares and triangles.

BARNETT NEWMAN

(1905 – 1970)

was one of the most important artists of the New York School of Abstract Expressionism and Minimalism. Titles of his works usually have no link with the painted surface, but express a symbolic content, sometimes of a religious nature.

[BARNETT NEWMAN ADAM](#)

To see the image, click here.

Adam (1951-52)

Oil on canvas, 243 x 203 cm, Tate Modern, London

The artist used the directions up and down rather than left and right, disregarding the traditional field of perception of easel painting (harmony between height and width and balance between the four fundamental directions up, down, left and right).

The intensity of the two colours used here depends on their width. The balanced composition attracts the eye with its red and brown colour relation.

OTHER:

Morris Louis (1912 – 1962)