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evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

GRAFFITI ART (20th century)

Also known as Writing, Aerosol Art, Spraycan Art is a style of painting associated with hip-hop, a cultural movement that developed in the neighbourhoods of various US cities, especially in New York, during the 1970s and 1980s.

Graffiti Artists use every kind of support: walls in urban areas and industrial wastelands, underground trans, stations, corridors and so on. Subjects of Graffiti Art included the protests of ethnic and social minorities, Gandhi's pacifism, and civil rights marches and demonstrations. Artist produced mainly letters of the alphabet, using lettering and images inspired by comics to produce figurative, symbolic and calligraphic graffiti.

Blade Oh Yess (1983)

To see the image, click here.

Spray paint on canvas, 133 x 300 cm, B5 Gallery, New York

the form of three-dimensional letters make up Blade's signature. They are outlined with dots of light and filled with colours shading into each other: from brown to white via orange, red and yellow. The signature against a background of cloudy sky brightens up the anonymous city. The same signature was reproduced by its author many times on all possible urban supports, using quick, automatic and perfectly controlled movements.