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evropský  
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

# NOUVELLE SUBJECTIVITÉ (20th century)

## French for New Subjectivity

The title was given by the French curator to an international exhibition at the Musée National d'Art Moderne in the Centre Georges Pompidou Paris in 1976. Nouvelle Subjectivité is a reaction against Conceptual and Minimalist Art.

The artists wanted to return to painting the reality of things, although in a modern way. They worked on every format of canvas and used acrylic, oil, watercolour, coloured pencil and pastel. They portrayed the reality of things – a return to figuration and nature – by painting views of gardens, meadows, studio still lifes, swimming pools and psychological portraits.

# DAVID HOCKNEY (1937)

- is particularly known for his series of Californian swimming pools and intimate double portraits in domestic interiors.

[DAVID HOCKNEY A Bigger Splash](#)

To see the image, click here.

# A Bigger Splash (1967)

- Acrylic on canvas, 243.8 x 243.8 cm, Tate Britain, London  
The work, the third and last in a series of 'splash' paintings after *The Little Splash* and *The Splash*, was inspired by a book on the subject of building swimming pools.
- The scene is California early in the summer of 1967, on a very hot day at noon when the sun is high.
- A figure has just dived into the pool. This work verges on abstraction if elements such as the chair and the reflections in the windows are removed.

- Hockney: “The splash itself is painted with small brushes and little lines... I loved the idea, first of all, of painting like Leonardo, all his studies of water... And I loved the idea of painting this thing that lasts for two seconds... it takes me two weeks to paint this event that lasts for two seconds.

Other representatives:

R B Kitaj (1932 – 2007)