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evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

DIGITAL ART and NET ART (20th century)

In the 1960s artists in Europe and in the USA discovered the graphic possibilities of the computers. In 1965 there was the first computer art exhibition called Computer-Generated Pictures in New York, other exhibitions followed in London, Hannover.

Artists focus on manipulating forms and the medium. Computers reduce figures and objects to pixels – dots which can be modified. Digital Art is also expressed through other artistic disciplines – dance, cinema, theatre, architecture, visual arts and video – and is presented in the form of installations.

GARY HILL

(1951 -)

His digitally manipulated video installations present images of body parts covered in text in order to examine time, language, sound and perception.

[GARY HILL, I Believe It Is an Image in Light of the Other](#)

To see the image, click here.

I Believe It Is an Image in Light of the Other (1991-1992)

- Video installation, 7 modified black-and-white monitors, hanging tubes, sound system and books
- Images of faces with strongly contrasting light and shade are projected across printed text. The faces and words become fragmented and move from one monitor to another.