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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

POMOC PRO TEBE

CZ.1.07/1.5.00/34.0339

Soukromá SOŠ manažerská a zdravotnická s. r. o., Břeclav

Označení Název	VY_32_INOVACE_AJ-07 Pracovní list – Past Tense in a Song
Anotace	Pracovní list vede žáky k tomu, aby dokázali rozlišit pravidelná a nepravidelná slovesa a podle poslechu je doplnit do textu písně The Queen and The Soldier od Suzanne Vega, a tak rekonstruovat příběh.
Autor	Mgr. Roman Růžička
Jazyk	angličtina
Klíčová slova	past simple, listening, gap fill, regular x irregular verbs, Suzanne Vega, The Queen and The Soldier
Cílová skupina	žáci
Stupeň vzdělávání	středoškolské odborné vzdělávání
Studijní obor	Obchodní manager, Zdravotnický asistent



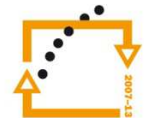
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REGULAR or IRREGULAR VERBS?

WORKSHEET

Select regular and irregular verbs from the box and write them in past forms:

ache	ask	bow	close	come	continue	fix	go	hear	is	kill
know	lay	lead	let	take	say	stand	think	turn	want	

REGULAR VERBS

ache - ached

-
-
-
-
-
-
-
-
-

IRREGULAR VERBS

come - came

-
-
-
-
-
-
-
-
-
-
-

Listen to the song *The Queen and The Soldier* by Suzanne Vega and check the past forms.



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REGULAR or IRREGULAR VERBS?

KEY

REGULAR VERBS

ached

asked

bowed

closed

continued

fixed

killed

turned

wanted

IRREGULAR VERBS

came

heard

knew

laid

led

let

said

stood

thought

took

was

went



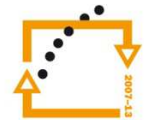
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LISTENING Suzanne Vega – The Queen and The Soldier

WORKSHEET

Listen to the song and fill in the past forms of verbs from the list above:

The soldier ...*came*..... knocking upon the queen's door

He, 'I am not fighting for you any more'

The queen she'd seen his face someplace before

And slowly she him inside.

He, 'I've watched your palace up here on the hill

And I've wondered who's the woman for whom we all kill

But I am leaving tomorrow and you can do what you will

Only first I am asking you why.'

Down in the long narrow hall he was

Into her rooms with her tapestries red

And she never once the crown from her head

She him there to sit down.

He, 'I see you now, and you are so very young

But I've seen more battles lost than I have battles won

And I've got this intuition, says it's all for your fun

And now will you tell me why? '

The young queen, she him with an arrogant eye

She, 'You won't understand, and you may as well not try'

But her face a child's, and he she would cry

But she herself up like a fan.



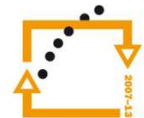
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INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

And she, 'I've swallowed a secret burning thread

It cuts me inside, and often I've bled'

He his hand then on top of her head

And he her down to the ground.

'Tell me how hungry are you? How weak you must feel?

As you are living here alone, and you are never revealed

But I won't march again on your battlefield'

And he her to the window to see.

And the sun, it gold, though the sky, it grey

And she more than she ever could say

But she how it frightened her, and she away

And would not look at his face again.

And he, 'I want to live as an honest man

To get all I deserve and to give all I can

And to love a young woman who I don't understand

Your Highness, your ways are very strange.'

But the crown, it had fallen, and she she would break

And she there, ashamed of the way her heart

She him to the doorstep and she him to wait

She would only be a moment inside.

Out in the distance her order was

And the soldier was, still waiting for her word

And while the queen on strangeling in the solitude she preferred

The battle on...



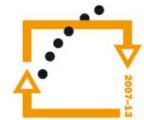
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LISTENING Suzanne Vega – The Queen and The Soldier

KEY

The soldier **came** knocking upon the queen's door

He **said**, 'I am not fighting for you any more'

The queen **knew** she'd seen his face someplace before

And slowly she **let** him inside.

He **said**, 'I've watched your palace up here on the hill

And I've wondered who's the woman for whom we all kill

But I am leaving tomorrow and you can do what you will

Only first I am asking you why.'

Down in the long narrow hall he was **led**

Into her rooms with her tapestries red

And she never once **took** the crown from her head

She **asked** him there to sit down.

He **said**, 'I see you now, and you are so very young

But I've seen more battles lost than I have battles won

And I've got this intuition, says it's all for your fun

And now will you tell me why? '

The young queen, she **fixed** him with an arrogant eye

She **said**, 'You won't understand, and you may as well not try'

But her face **was** a child's, and he **thought** she would cry

But she **closed** herself up like a fan.



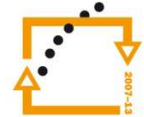
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And she **said**, 'I've swallowed a secret burning thread
It cuts me inside, and often I've bled'
He **laid** his hand then on top of her head
And he **bowed** her down to the ground.
'Tell me how hungry are you? How weak you must feel?
As you are living here alone, and you are never revealed
But I won't march again on your battlefield'
And he **took** her to the window to see.
And the sun, it **was** gold, though the sky, it **was** grey
And she **wanted** more than she ever could say
But she **knew** how it frightened her, and she **turned** away
And would not look at his face again.
And he **said**, 'I want to live as an honest man
To get all I deserve and to give all I can
And to love a young woman who I don't understand
Your Highness, your ways are very strange.'
But the crown, it had fallen, and she **thought** she would break
And she **stood** there, ashamed of the way her heart **ached**
She **took** him to the doorstep and she **asked** him to wait
She would only be a moment inside.
Out in the distance her order was **heard**
And the soldier was **killed**, still waiting for her word
And while the queen **went** on strangeling in the solitude she preferred
The battle **continued** on...