



evropský  
sociální  
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

## INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

**Číslo projektu CZ.1.07/1.5.00/34.0499**

Název školy Soukromá střední odborná škola Frýdek-Místek, s.r.o.

Název materiálu VY\_32\_INOVACE\_330\_AJ\_10

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Tematický okruh Anglický jazyk

Ročník 5 Forma dálková

Datum tvorby Listopad 13

Anotace Tato prezentace slouží k probrání učiva american literature. V první části je am. literatura rozdělena do několika období a poté jsou nejvýznamnější autoři zmíněni zvlášť.

Zdroje CHUDÝ, Tomáš a Jana CHUDÁ. *Some basic facts: about the English speaking countries*. 2. vyd. Havlíčkův Brod: Fragment, 1996, 79 s. ISBN 80857689681.

# **US LITERATURE**

Mgr. Pavla Matýsková

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# WHAT IS THE AMERICAN LITERATURE?

We can understand this term as:

- A) Literature connected to the European settlers coming to the new continent looking for their religious and philosophical freedom.
- B) Literature and culture of the native people = the Indians (their mythology, fairy tales, rhymes, ...)
- C) America = multicultural country, literature of various ethnic groups, the boom started especially in 20th century.

# HISTORY OF LITERATURE

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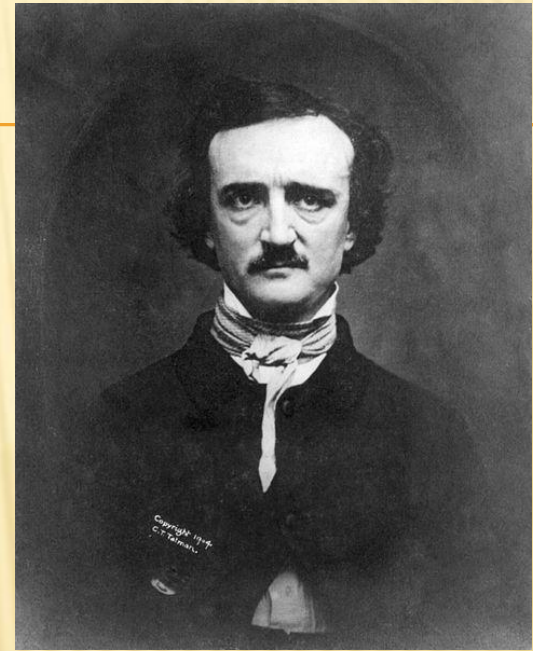
1. The early period – settlers: chronicles, stories about the settlers
2. The fight for the independence period: books about successful americans (e. g. The Autobiography of Benjamin Franklin)
3. The romantic period (19th century)

**Edgar Allan POE**-considered a founder of Am. Lit.



# EDGAR ALLAN POE

- ✘ Poetry (the Raven)
- ✘ Short stories: detective stories (introduced logical deduction, system of 2 detectives solving a problem, not just a description)
- ✘ Sci-fi stories
- ✘ Arabesques=based on gothic novel style
- ✘ Literary criticism



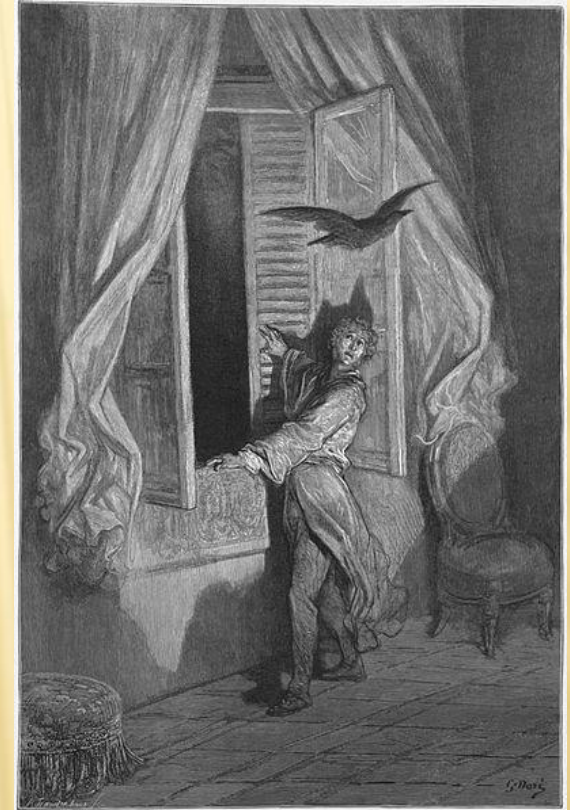
*Edgar A Poe*

# THE RAVEN

Once upon a midnight dreary, while I pondered weak and weary,  
Over many a quaint and curious volume of forgotten lore,  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door.  
'Tis some visitor,' I muttered, 'tapping at my chamber door  
-  
Only this, and nothing more.,

.....

And the raven, never flitting, still is sitting, still is sitting  
On the pallid bust of Pallas just above my chamber door;  
And his eyes have all the seeming of a demon's that is dreaming,  
And the lamp-light o'er him streaming throws his shadow  
on the floor;  
And my soul from out that shadow that lies floating on the floor  
Shall be lifted - nevermore!



(First and last paragraph)

# HAVRAN

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Jednou o půlnoci, maje horečku a rozjímaje  
nad divnými svazky vědy prastaré a záslužné -  
když jsem klímal v polospaní, ozvalo se znenadání  
velmi jemné zaťukání na dveře - a pak už ne.

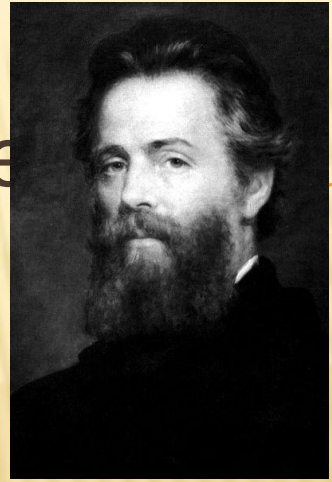
"Je to návštěva, či zdání, bylo to tak nezvučné - jednou jen a pak  
už ne."

.....

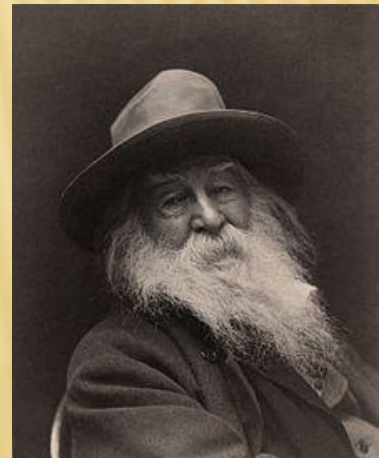
Pak se klidně uvelebí, stále sedí, stále sedí,  
jako ďábel na bělostných ňadrech Pallas Athéné;  
oči v snění přimhouřeny na pozadí bílé stěny,  
lampa vrhá beze změny jeho stín jímž uhrane,  
a má duše z toho stínu, jímž mne navždy uhrane,  
nevzchopí se - víckrát ne.

(První a poslední odstavec)

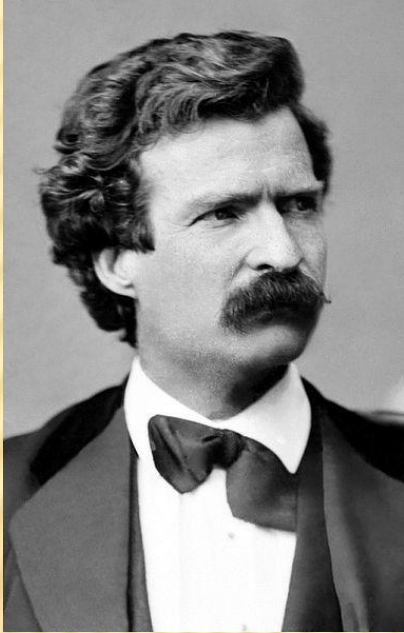
**Herman MELVILLE** –adventurous stories  
a symbolist (*MOBY DICK*)



**Walt WHITMAN** – introduced free verse  
(influenced modern 20th poetry), freedom of  
thoughts, ideas, opinions  
(*Leaves of Grass*)



## 4. PERIOD OF REALISM (2ND HALF 19TH CENT.-20TH CENT.)



**Mark TWAIN** – introduced so called *local colorism*=writing about one place

humorous stories-*The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885)

# 5. THE 20TH CENTURY

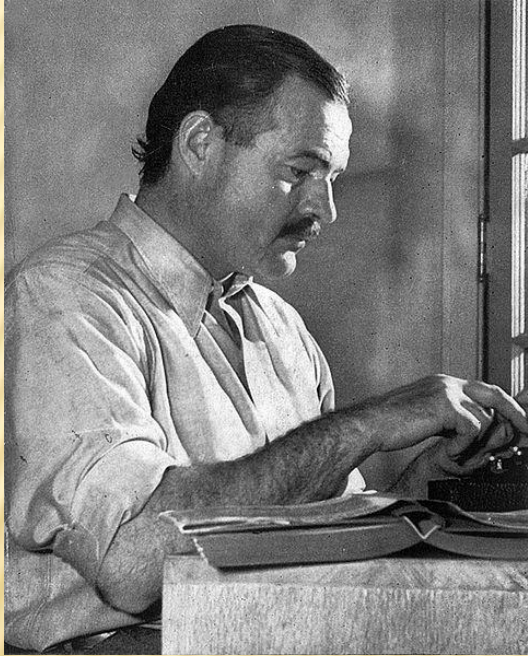
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Realism as a style developed in the beginning of the century.

- ✘ The lost generation writers – appeared after WW II. (e. g. Ernest HEMINGWAY, F. S. FITZGERALD, Gertrude STEIN,...)
- ✘ The beat generation writers (the 60th)- Allen GINSBERG, Jack KEROUAC, ...
- ✘ The woman writing-Sylvia PLATH, Toni MORRISON
- ✘ Ethnic writing

# ERNEST HEMINGWAY

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- ✘ Short stories (winner take nothing, ...)
- ✘ Novels (**the sun also rises, the old man and the sea, ...**)
- ✘ Others (selected letters, by-lines, ... )

# SPEAKING

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You are going to speak about one American book of your own choice.

The following ideas may help you:

- × Title
- × Genre
- × Plot, theme, setting
- × Characters and their relationship
- × Your opinion
- × Other

# MATCH TOGETHER NAMES OF WRITERS AND THEIR BOOKS :

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1. F. S. Fitzgerald
  2. Walt Whitman
  3. Herman Melville
  4. E. A. Poe
  5. Mark Twain
  6. Jack London
  7. E. Hemingway
  8. William Styron
  9. J. Steinbeck
  10. John Irving
- A. Leaves of Grass
  - B. The call of the wild
  - C. The cider house rules
  - D. Sophie´s choice
  - E. The old man and the sea
  - F. The great Gatsby
  - G. Moby Dick
  - H. The Raven
  - I. Adventures of Huckleberry Finn
  - J. Of mice and men

# SOLUTION

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1 F.

2 A.

3 G.

4 H.

5 I.

6 B.

7 E.

8 D.

9 J.

10 C.

# ZDROJE

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- ✘ POE, Edgar Allan. *Havran a jiné básně*. Překlad Jaroslav Vrchlický. Praha: Dobrovský, 2014, 105 s. ISBN 978-80-7390-165-3.
- ✘ POE, Edgar Allan. *The raven and other favorite poems*. Překlad Jaroslav Vrchlický. New York: Dobrovský, 1991, viii, 50 p. Omega (Dobrovský). ISBN 04-862-6685-0.
- ✘ [http://commons.wikimedia.org/wiki/File:Poe\\_signature.png](http://commons.wikimedia.org/wiki/File:Poe_signature.png)
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- ✘ <http://commons.wikimedia.org/wiki/File:ErnestHemingway.jpg>