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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

## INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

### Život a dílo Williama Shakespeara B1/B2

Číslo projektu	CZ.1.07/1.5.00/34.0950
Kódování materiálu	VY_22_INOVACE_fcj_cjv01
Označení materiálu	cjv01_merchant1.pdf
Název školy	Gymnázium Kladno
Autor	Mgr. Ivana Humlová
Anotace	Scénář hodiny s pracovním listem k aktivizaci poznatků o životě a díle W. Shakespeara
Předmět	Anglický jazyk
Tematická oblast	Anglická literatura
Téma	Život a dílo Williama Shakespeara B1/B2
Očekávané výstupy	Seznámení s životem a dílem W. Shakespeara se zaměřením na drama Kupec benátský
Klíčová slova	William Shakespeare
Druh učebního materiálu	scénář hodiny s pracovním listem
Ročník	2. – 4.
Cílová skupina	vyšší stupeň osmiletého gymnázia, čtyřleté gymnázium
Ověřeno	8. 4.2014, 3.A
Pokud není uvedeno jinak, uvedený materiál je z vlastních zdrojů autora	

[ 1 ] William Shakespeare. In: Wikipedia: the free encyclopedia [online]. 21.3.2014]. San Francisco (CA): Wikimedia Foundation, 2001-, 2014 [cit. 2014-03-30]. Dostupné z: [www.wikipedia.org](http://www.wikipedia.org)

[ 2 ] Where does revenge get you. In: [publikace]. 2009. vyd. Praha: Bridge, 2009 [cit. 2014-03-30].

Scénář této hodiny je jedním ze série čtyř aktivit, které tvoří výukový celek založený na práci s filmem The Merchant of Venice. Je proto vhodné využít všechny čtyři scénáře hodin v následujícím pořadí : 1. Život a dílo Williama Shakespeara, cjv01\_merchant1.pdf, 2. The Merchant of Venice – postavy, cjv\_02\_merchant2.pdf, 3. The Merchant of Venice – recenze filmu, cjv\_03\_merchant3.pdf, 4. The Merchant of Venice – překlad, cjv\_04\_merchant4.pdf.

Scénáře hodin jsou připraveny pro jazykovou úroveň B1-B2.



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W. Shakespeare

THE MERCHANT OF VENICE

cjv01\_merchant1

### Pre-watching activities

Students search for information concerning William Shakespeare, the author of the play, and get important facts which help them understand the film in depth. They use the Internet or their knowledge from literature lessons.

Search for the following information:

- Find out biodata about William Shakespeare including places where he lived and worked.
- Learn more about his literary work, namely literary genres he wrote, and give examples of his most famous works. You can present their names both in English and Czech.
- What cultural, artistic and philosophical period did Shakespeare represent?
- The Merchant of Venice is a comedy. Find out what were some of the typical features of Shakespeare's comedies.
- The play/film is set in Venice in 16th century. As one of the main characters is a Jew, try to find out some facts about the Jews in Elisabethan England.

Now read the text about William Shakespeare and fill in the gaps with the following words:

*Stratford lovers 17th playwright career expelled stereotype 1564 The Taming of the Shrew  
sixteenth Elisabeth I Globe grammar metaphors histories Renaissance Christians 52  
Macbeth Elisabethan Era sonnets Henry VI*

Shakespeare's plays are read and performed all over the world. But who was this outstanding \_\_\_\_1\_\_\_\_?  
From several documents and our knowledge about life in the \_\_\_\_2\_\_\_\_ century we can build up a picture of his life.

He was born in Stratford-upon-Avon in \_\_\_\_3\_\_\_\_ and grew up in a family of glove-maker John Shakespeare, whose business flourished and he became a mayor of the busy market town. William probably attended the local \_\_\_\_4\_\_\_\_ school and after leaving school he probably worked in his father's shop.

At the age of eighteen he married Anne Hathaway and they had three children. He then left for London, where his writing and acting \_\_\_\_5\_\_\_\_ began. His plays became very popular and as a co-owner of an actors' company he also grew rich. The popularity of theatre resulted in building the \_\_\_\_6\_\_\_\_ theatre in London and most of Shakespeare's plays were written for that place. He spent his last years back in \_\_\_\_7\_\_\_\_ and died in 1616 at the age of \_\_\_\_8\_\_\_\_.

His literary work includes 38 plays and 157 \_\_\_\_9\_\_\_\_. Shakespeare's early plays were mainly comedies (*A Midsummer Night's Dream*, \_\_\_\_10\_\_\_\_, *The Comedy of Errors*) and \_\_\_\_11\_\_\_\_ (*Richard III*, \_\_\_\_12\_\_\_\_), later he wrote tragedies such as *King Lear*, *Hamlet*, *Romeo and Juliet*, \_\_\_\_13\_\_\_\_.

William Shakespeare was a representative of the English \_\_\_\_14\_\_\_\_, a cultural and artistic movement dating from the late 15th till the early \_\_\_\_15\_\_\_\_ century. Queen \_\_\_\_16\_\_\_\_ (reigning from 1558 to 1603) was a great supporter of cultural life and even attended theatre performances in the Globe. Her rule is also reflected in the name of the period known as the \_\_\_\_17\_\_\_\_.

*The Merchant of Venice* is one of Shakespeare's comedies published in 1598. Typical features of all his comedies are, for example, the motifs of love and \_\_\_\_18\_\_\_\_, obstacles in love, mistaken identities, caricatures, language \_\_\_\_19\_\_\_\_, clever word play and wit.

Portrayals of Jews had a long-standing tradition in the English drama, even though Jews had been \_\_\_\_20\_\_\_\_ from England in 1290 by King Edward. They were presented in opposition to \_\_\_\_21\_\_\_\_, being evil and greedy in character, making their living in usury (money-lending). This \_\_\_\_22\_\_\_\_ can be observed well in the play too, but Shakespeare's play offers more dimensions of this character.



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W. Shakespeare

THE MERCHANT OF VENICE

cjv01\_merchant1

### Solution

Students present the information they have found out in the form of class discussion and with the help of the teacher who may modify or complete the facts.

For consolidation, students then read and complete the text about William Shakespeare. They may talk about plays they have seen or read, too.

Text completion:

1 – playwright, 2 – sixteenth, 3 – 1564, 4 – grammar, 5 – career, 6 – Globe, 7 – Stratford, 8 – 52,  
9 – sonnets, 10 – The Taming of the Shrew, 11 – histories, 12 – Henry VI, 13 – Macbeth,  
14 – Renaissance, 15 – 17<sup>th</sup>, 16 – Elisabeth I, 17 – Elisabethan Era, 18 – lovers, 19 – metaphors,  
20 – expelled, 21 – Christians, 22 - stereotype