

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

The Merchant of Venice - recenze filmu B1/B2

Číslo projektu	CZ.1.07/1.5.00/34.0950
Kódování materiálu	VY_22_INOVACE_fcj_cjv03
Označení materiálu	cjv03_merchant3.pdf
Název školy	Gymnázium Kladno
Autor	Mgr. Ivana Humlová
Anotace	Scénář hodiny s pracovním listem k recenzi filmu The Merchant of Venice podle hry Williama Shakespeara
Předmět	Anglický jazyk
Tematická oblast	Anglická literatura
Téma	The Merchant of Venice – recenze filmu
Očekávané výstupy	Zhodnocení filmové adaptace hry The Merchant of Venice
Klíčová slova	William Shakespeare, The Merchant of Venice
Druh učebního materiálu	Scénář hodiny s pracovním listem
Ročník	2. – 4.
Cílová skupina	vyšší stupeň osmiletého gymnázia, čtyřleté gymnázium
Ověřeno	29.4.2014, 3.A
Pokud není uvedeno jinak, uvedený materiál je z vlastních zdrojů autora	

Source:

[1] DVD The Merchant of Venice, 2004, vydalo nakladatelství časopisu Bridge, ročník 2009-10



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Evaluate

THE MERCHANT OF VENICE

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Evaluate the film.

- What do you think of the cast and their performance? Who did you like best/least?
- What were the best scenes?
- Did you find the film spectacular? Why/not?
- Was it difficult for you to follow the language which was often very close to Shakespeare's original play?
- Do you think the film-makers' goal was to be faithful to Shakespeare's play or did they want to "modernize" the story?
- Write a short review of the film (about 150 words).

Writing a review

The following exercise will help you revise what you already know about the proper form and language of a film review.

Read the tips and cross out options which you consider incorrect or not suitable.

- In paragraph 1, you should include: *genre of film / name of film / how the film ends / your recommendation / names of starring actors and the director / your opinions of acting / awards / date*
- In paragraph 2, you should describe: *the main heroes / the soundtrack / the plot in a nutshell / how the film ends / the plot in a detail / the main star's acting / where and when the film is set*
- In paragraph 3, you should present: *a recommendation / when and where the film is set / your opinions of acting, screenplay, costumes and other aspects of the film / awards*
- In paragraph 4, you should : *summarise your views / say how the film ends / recommend it*
- You describe the plot of the film using: *past simple and continuous / present simple / any tenses you want*
- To attract the reader, try to use: *common (weak) adjectives like good or bad / strong adjectives like stunning or amazing*
- If you are writing a review for a student's magazine, you can use *informal / formal style*.



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Solution

The first part of the lesson may be organised as a group discussion in which students evaluate the film and share their opinions using the questions.

The second task is focused on the revision of the structure and language of a film review. After checking the answers students write down their reviews or, if you are short of time, you may assign the review as their homework.

Paragraph 1 – name of film, genre of film, date, names of starring actors and the director, awards

Paragraph 2 – where and when the film is set, the main heroes, the plot in a nutshell (how the film ends – optional)

Paragraph 3 – your opinions of acting, screenplay, costumes and other aspects of the film

Paragraph 4 – summarise your views, recommend it

Use present simple to describe the plot.

Use strong adjectives.

You can use informal style.